



TEXTURE ADDS VISUAL INTEREST TO A NEUTRAL PALETTE IN A MURRAY HILL PIED-À-TERRE

BY DREW LIMSKY · PHOTOGRAPHY MARK ROSKAMS

WHEN DESIGNER MARY-LYNN RING took on a 734-square-foot one-bedroom project in Murray Hill, she had two clients in mind: the new owner and a question mark. "My client bought it as either a pied-à-terre or a flip," Ring recalls. "And he wanted me to design it as both, in linen to refer to the owner's existing tufted-linen headwhich was a challenge."

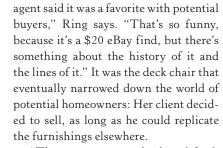
The client was at first drawn to a black-and-white

buyers. "For a wider audience, we needed to warm that up a little with some neutrals," she says. An array of rich beige tones in varying textures provided the solution. Ring anchored the living room with an overstuffed custom sofa board in the bedroom.

But the living room's conversation piece is surely the theme, but Ring didn't think that would play to potential 1940s deck chair with a custom cushion. "The real estate

WARM NEUTRALS The client initially favored a black-and-white scheme inspired by his Richard Serra artworks, but designer Mary-Lynn Ring used beige to warm up the space. The custom linen sofa was paired with a Gabby Home coffee table in faux shagreen with wood trim. "My client wanted the sophistication of a New York apartment but without hard edges," Ring says. "It had to be enveloping. He really likes metal, but I encouraged him to bring in wood to warm it up.'





"There was some back-and-forth around whether the client would sell the apartment furnished or not," Ring recalls. "And he knew that chair was coming with him, as was the Holly Hunt table in front of it. Then as the process continued, he said, 'You know what? I'm taking it all.' It did make designing his next place pretty easy." see resources ■







NEWYORKSPACES.COM NEWYORKSPACES.COM 43